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52nd Hof International Film Festival 2018

GRANIT – Hof Documentary Film Award

Hof, 27 October 2018 – This year's **GRANIT – Hof Documentary Film Award**, donated by the Hermann and Bertl Müller Foundation – goes to the filmmaker **MATTHIAS WILFERT** for the documentary film **RAUS**. Special Mention goes to the film **#WIDERSTAND** by the director **BRITTA SCHOENING**.

Extract from the jury decision:

Mainkofen – the Lower Bavarian small town used to be a connotation for an insult. Mainkofen stood for the mental home there. If someone said *you need to be in Mainkofen*, it simply meant: *you are stupid*. In the documentary film **RAUS**, we never see this place. But Jenny's mother was in the closed-off section of the Mainkofer Clinic and Jenny is threatened by the same destiny. Jenny is the lead character. Jenny ripped up her report cards just like her mother did. She is rebellious, unconventional, she even admits herself that she is looking for confrontation, but she is also loveable. She falls in love with Andy, a young farmer who works night and day to make ends meet. His mother has started a new life. His father shot himself. We are talking about a documentary film – not a fictional story.

The director Matthias Wilfert accompanies Jenny over the course of four years. We observe how her clothing changes, see her new hairstyle and the posters on the walls of her room. We see how she loses her job at the slaughter house and can't find a new job. We witness her zest for life and sometimes even her desperation. And more importantly – we experience a world in which non-conformity leads to marginalization. Sometimes even to being locked away. Matthias Wilfert succeeded in precisely demonstrating this unruly and taciturn world.

Since 2015, the Hermann and Bertl Müller Foundation, which was established in Hof, has been awarding this prize, endowed with 7,500 euros, to the best German-produced full-length documentary film.

BILD KUNST AWARD 2018

This year's **Award for the Best Production Design and Best Costume Design** by the Association of Production Designers and Costume Designers, donated by the Stiftung Kulturwerk of the VG BILD-KUNST goes to **MICHÈLE TONTELING** (Best Costume Design) and **JOSEFINE LINDNER** (Best Production Design) – both for the film **FÜNF DINGE, DIE ICH NICHT VERSTEHE** by **Henning Beckhoff**.

Extract from the jury decision:

The convincing visual and contextual intertwining of both disciplines is not only continuously displayed, it also touched us very much. The visual imagery is harmonious and inspiring not only with the dramaturgy, but also with the staging and photography. The combination of worlds of color of the figure and space are remarkable.

The prize was inspired by the Department of Production Design of the University of Television and Film Munich and has been awarded since 2004 with an honorary certificate and since 2010 with 2,500 euros in prize money.

Register for press materials at presse@hofer-filmtage.com
 or under <http://hofer-filmtage.com/presse/#presseserver>.

Best regards

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Hof International Film Festival

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