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HEINZ BADEWITZ AWARD 2017

Hof, 27 October 2017 – The HEINZ BADEWITZ AWARD for an up-and-coming director was awarded this year for the second time. The award honors the debut film of an up-and-coming director. The prize is endowed with 5,000 euros and is supported by the Friedrich Baur Foundation.

The HEINZ BADEWITZ AWARD 2017 went to the director Daniel Wild for his film LUX – KRIEGER DES LICHTS.

The jury, comprised of Alfred Holighaus, Rainer Hübsch and Linda Söffker, substantiated their decision as follows:

Director Daniel Wild had the courage to translate the mighty superhero genre into a Berlin hood story about the simple and important things in life. And he sticks closer to the genre that one would at first expect.

Thorsten is a shy idealist. For his small but unbelievably congenial good deeds, he needs a mask and an invented identity: LUX – KRIGER DES LICHTS. It turns him into a mysterious stranger, along the lines of the Marvel superhero stories. For the media, he is an exciting figure. But in the long run, his superheroic deeds just are not spectacular enough. A film team that wants to document his actions slowly but surely becomes the director of his everyday life. And Thorsten loses control of just about everything.

Daniel Wild depicts this story with a dramaturgical certainty and remarkable style which does not lose sight of the genre-typical dilemma of its hero. Intense images, a highly interesting team and an excellent sense for cinematic timing (composition) make LUX – KRIEGER DES LICHTS into a debut film which simply cannot be overseen.

In memory of the late initiator and longtime director of the Hof International Film Festival, Heinz Badewitz, who passed away in March 2016, the festival team bestows this award, in cooperation with the Friedrich Baur Foundation, to an up-and-coming director. The award is given to a director for his or her first feature film.

The award itself is an object from the design academy in Selb which won a competition for a commissioned monument to the Hof International Film Festival. The campaign was initiated by the Hof Civic Trust. Heinz Badewitz himself was able to examine the submissions of the budding designers before his death. In the meantime, the illuminated installation was unveiled on Konrad-Adenauer-Platz in Hof just prior to the 51st Hof International Film Festival. The HEINZ BADEWITZ AWARD is a miniature version of the installation.

Information on the Hof International Film Festival and press accreditation forms are available at www.hofer-filmtage.com/en and www.facebook.com/hoferfilmtage.

For further inquiries, please contact the press office at +49-89-2366120.

Best regards

Ana Radica

Hof International Film Festival - Press

Tel. +49-89-2366120

ana.radica@hofer-filmtage.de